# Monday, July 22 at the 2024 IDRS Conference in Flagstaff

9:00 AM Choir Room Bassoon Masterclass- Jacqueline Wilson Works for the Bassoon by Composers who are Black, Indigenous, and Persons of Color

9:30 AM

**Kitt Recital Hall** 

Lia Uribe - "the detail of the pattern is movement" Lia Uribe, bassoon; Fernando Valencia, percussion; Matt Brusca, percussion

Solo for Bassoon Alone

Lo abierto para fagot y dos percusiones

Boris Kerner for Bassoon and Percussion (originally for cello and percussion) transcription world premiere Lia Uribe

# Clifford E White Theater

**Ryan Romine** - French Miniatures Ryan Romine, bassoon; Tiantian Liang, piano

Fanfaronnade

Pierre Max Dubois (1930-1955)

Nicole DeMaio COLOMBIA (b. 1985)

Lia Uribe

French 20th Century Recital Pieces Drolleries by André Bloch (1873–1960) Steeple-Chase by André Lavagne (1913–2014) Carignane by Jacques Ibert (1890–1962) Passepied by Marcel Bitsch (1921–2011) Divertissement by Fernand Oubradous (1903–1986) Quadrille by René Duclos (1899–1964)

NotturnoRobert Clerisse (1899-1973)Marche FerialeVirgillio Mortari (1902-1993)ToccatinaPierre Gabaye (1930-2000)Allegro GiocosoIda Gotkovsky (b.1933)

# **Studio Theater**

Andreas Oeste - Jurriaan Andriessen: Unheard Works for Oboe Andreas Oeste, oboe; Naomi Seidman, flute; Celeste Johnson, English horn; Emily Tsai, oboe

Aulos: Duo for Flute and Oboe Allegro vivo Commodo Lento - Poco piu mosso - Lento Andante con motto Allegro giocoso

Jurriaan Andriessen (1925-1996)

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Balocco: Music for Oboe Solo Lento Allegretto Lento Vivo Andante con moto Molto lento Allegro moderator deciso

Divertimento: for 2 Oboes and English Horn Lento - Allegro giocoso

Jurriaan Andriessen (1925-1996)

# 10:00 AM

Room 125 Bassoon Lecture - Justin Warren Castil-Blaze and the Age of Becoming: A 19th Century Bassoonist in his Context

Room 137 Bassoon Lecture - Benjamin Bradshaw Interactive Electroacoustic Music for Bassoon

# 10:15 AM

#### **Kitt Recital Hall**

Allison Nicotera - The Brass Tacks of Bassoon: Exploring Brass Influence in Bassoon Writing Allison Nicotera, bassoon; Bert Hill, French horn; Jacob Coleman, piano

Zugzwang!

Thomas Dempster (b. 1980)

Sonata for Bassoon and Piano Allegro Cantabile Scherzo Barbara York (1949-2020)

Studio Theater Nicolas Ritter - Colors of The Big Bassoon Nicolas Ritter, bassoon/contrabassoon; Aimee Fincher, piano

There Are Vampires Who Do Not Burn Who Indeed Frequently Enjoy the Blessing of Sunrises:Sonatensatz-Aubade for Contrabassoon and PianoP. Kellac Waddle (b. 1967)

Three Scenes for Bassoon, Contrabassoon, and Piano Ching-Chu Hu (b. 1969)

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# 10:30 AM

Choir Room Oboe Masterclass - Nermis Mieses Open Repertoire

# 11:00 AM

Room 125 Combined Lecture - Kristin Wolfe Jensen The True Meaning of Support

Kitt Recital Hall Theresa Delaplain - Trio in E Minor, Op. 45 Theresa Delaplain, oboe; Lia Uribe, bassoon; Andrew Campbell, piano

Trio in E Minor Op. 45 (transcribed by Theresa Delaplain) Allegro deciso Andante Scherzo Vivace Finale Presto

#### Clifford E White Theater Boulder Bassoon Quartet

Brian Jack, bassoon; Kent Hurd, bassoon; Michael Christoph, bassoon; Ethan Turner, bassoon

Louise Farrenc (1804-1875)

Three Earth Songs for Chorus and Bassoon Quartet Bill Douglas (b.1944)

Inversnaid O Earth, O Earth, Return The Echoing Green

Studio Theater Veritate Winds - New Music for flute, oboe, and clarinet Dione Chandler, oboe; Tammara K. Phillips, flute; Lynn Musco, clarinet Trio for Flute, Oboe, and Clarinet Trio for Flute, Oboe, and Clarinet (**50 for 50 award**)

#### 11:45 AM

### Kitt Recital Hall

**Tracy Carr** - Duo Encantada Performance Tracy Carr, oboe; Mark Dal Porto, piano

Romance for Oboe and Piano

Mark Dal Porto (b.1955)

Chiayu Hsu (b. 1975)

Margi Griebling-Haigh(b. 1960)

Clifford E. White Theater Shannon Lowe - Chaconne from Partita in D Minor BWV 1004

#### Studio Theater

**The Terracotta Trio** - "Geophony Trios" Michelle Fletcher, bassoon; Lauren Glomb, oboe; Taylor Thompson, clarinet

The Sequoia Trio

Jenni Brandon (b. 1977)

Sequoiadendron gigantrum: The Big Tree Tree Interlude One "A crowd of hopeful young trees and saplings…" The Three Graces Tree Interlude Two The Noble Trees

The Desert is Alive

Deanna Rusnock

A full moon rises The desert bloom shows her face As stars smile down

# 12:00 PM

# Affinity Mixer for cis women, trans women, or non-binary individuals who are comfortable in a space that centers the experiences of women

A chance to meet, chat, and share experiences. The moderators will lead some icebreakers and offer conversation-starters. The mood is convivial and informal. Moderators: Margaret Marco and Lia Uribe

### 1:00 PM

#### **Kitt Recital Hall**

**Garrett Jones** - Tributaries Revisited Garrett Jones, bassoon; Benjamin Cortez, piano; Ben Hedquist, double bass; Connor Sample, drums

#### Around the Tree

Garrett Jones (b. 1996)

Alyssa Morris (b. 1984)

- I. II. III. IV.
- V.

### **Clifford E. White Theater**

**Glenn Harman** - "Atlantic Canada Suite" a quintet by Alyssa Morris (World Premiere) Glenn Harman, piano/oboe; Katherine deGruchy, oboe; Christopher Nilo, oboe: Aron Dell, English horn; John deGruchy, bassoon

Atlantic Canada Suite (World Premiere) Nova Scotia: Cape Breton Highlands Prince Edward Island: The Red Shores New Brunswick: The Bay of Fundy Newfoundland and Labrador: Gros Morne

# 1:15 PM

Room 125 Workshop/Discussion - Bede Hanley Preparing new music

# 1:45 PM

Kitt Recital Hall Cody Hunter - East Meets West Cody Hunter, bassoon; Miaoqian Liu, horn; Miaoqian Liu, piano

Flower Sisters on Anfu Road (World Premiere)

Wang Yaming (b. 1985)

Double Brood Invasion (World Premiere)

Ben Morris (b. 1993)

#### **Clifford E. White Theater**

**Stephen Caplan** - Chamber Music by Viet Cuong Stephen Caplan, oboe; Elizabeth Valvano, bassoon; Nicholas Carozza, Garrett Dutcher, English horn; Isabella Westlake, oboe; Xavier Woodley, bassoon

Extra Fancy Quickly L'istesso tempo	Viet Cuong (b. 1990)
Suite for wo Oboes and English Horn Little Tango Gymnopedie Triple Cadenza Toccata	Viet Cuong (b. 1990)
<b>Studio Theater Dynamic Double Reed Duos</b> Margaret Fay, bassoon; Graham Mackenzie, oboe	
Ping Pong	Lisa Neher (b. 1985)
Re:pair	Alex Shapiro (b. 1962)
Passing Through Bounce Evening Song The Flea	Gernot Wolfgang (b. 1957)

#### 2:15 PM

Choir Room Bassoon Masterclass - Gina Moore "Your Story, Recentering Personal Narratives During Warm-Ups and Practicing"

#### 2:30 PM

Room 125 Workshop/Discussion - Ester van der Veen Old Music, New Repertoire: L'Elephant Bleu Arranges from Historical Sources

Room 137 Oboe Lecture - Linda Strommen Becoming Our Own Best Teacher as an Artist Kitt Recital Hall Courtney Miller - Resilience Courtney Miller, oboe; Suzanne U. Polak, piano

Sensations for Oboe and Piano Whispers/Hubbub Perfume/Miasma Chocolate/Pepper Silk/Sandpaper Sundown/Fireflight

#### **Clifford E. White Theater**

**Brian McKee** - A Bassoonist's Scrapbook: Musical Snapshots from Places We Call Home Brian McKee, bassoon; Aimee Fincher, piano

Humoreske for Bassoon and Piano	Asiya Korepanova (b. 1984)
Two Waltzes for Bassoon and Piano	Jackie Orzel (b. 1955)
Lampa Feny (Lamp Light) (revised 2023)	Jackie Orzel (b. 1955)
Three Rainy-Day Barcarolles (2011)	Evan C. Paul (b. 1981)
A Dreany Mid-Morning	

Jeffrey Agrell (b. 1948)

A Dreary Mid-Morning The Café on Rue Pergolèse A Downpour and a Dance

#### **Studio Theater**

**Johnathan Posthuma** - A Musical Field Guide to Minnesota Wildflowers Susan Miranda, oboe; Brian Handeland, saxophones; Cody Hunter, bassoon

Trio No.10 from "A Musical Field Guide to Minnesota Wildflowers" Jonathan Posthuma (b.1989) "Ox-eye" Heliopsis helianthoides "Stiff Tickseed" Coreopsis palmata "Black Eyed Susan" Rudbeckia hirta "Gray-headed Coneflower" Ratabida pinnata

Trio No.12 from "A Musical Field Guide to Minnesota Wildflowers" Johnathan Posthuma(b.1989) "Jerusalem Artichoke" Helianthus tuberosus "Maximillian's Sunflower" Helianthus maximiliani "Cup Plant" Silphium perfolatum "Compass Plant" Silphium lacinia

"Sealed Woman" (Versigelte dame, 1930) | 2019 No. 65 from "Paul Klee: Painted Songs"

Jonathan Posthuma (b. 1989)

# 3:15 PM

Kitt Recital Hall Alyssa Morris - Songs of Solitude Alyssa Morris, oboe/English horn; Amanda Arrington, piano

Songs of Solitude Woodland Soliloquy Lonely Echo Chameleon Lament Abide With Me

Eternity

Alyssa Morris (b. 1984)

Clifford E White Theater Richard Meek and Kim Walker - Double Reed Fun with Texas Tech Bassoon Ensemble

Entrance & Polka of the Gladiators	Julius Fučík (1872-1916) arr. Derrick Atangan
Inspector Ratchet for Bassoons & Sarrusophones	Levy & Saban arr. Austin Scott
Swan for solo Heckelphone & Bassoons	Camille Saint-Saëns (1835-1921) arr. Charles Meek
Stag for Solo Bassoon & Contra Quartet (World Premiere) Kim Walker, bassoon	Austin "AJ" Perry (b. 2000)
Studio Theater Katherine Lundy - Blake Songs for Oboe and Voice Katherine Lundy, oboe; Jessika Brust, soprano Blake Songs Infant Joy A Poison Tree The Piper London The Lamb The Shepherd Ah! A Sunflower Cruelty Has a Human Heart The Divine Image	Ralph Vaughn Williams (1872- 1958)

# 3:45 PM

Room 125 Bassoon Lecture - Raúl Chaurand Embodied Cognition Through Voicing in Bassoon Practice and Performance

Room 137 Oboe Lecture - Lindsay Flowers Double Radius Oboe Gouger: Checking the Alignment and Changing the Blade

Room 219 Bassoon Lecture - Dominik Shulz Demystified: Tip Profilers and Templates

# 4:00 PM

**Kitt Recital Hall Conor Bell** - The Bassoon Works of Althea Talbot-Howard Conor Bell, bassoon; Tiantian Liang, piano

Fantasia Dodecaphonica sopra Amarilli mia bella	Althea Talbot-Howard (b. 1966)
The Church at Errislannan	Althea Talbot-Howard (b. 1966)
The Door of No Return	Althea Talbot-Howard (b. 1966)

#### **Clifford E White Theater**

**Soo Yeon Lee** - Exploration of Contemporary Korean Bassoon Solo Repertoire Soo Yeon Lee, bassoon

Ariaria Solo for Bassoon Chang	Jiyoun Chung (b.1982)
Haegeum Daegeum	
Muljil for Bassoon Solo	Jeeyoung Kim (b. 1968)
Hiccups!! for Solo Bassoon	Texu Kim (b. 1980)

#### Studio Theater

**Rachel Maczko** - Summer Dreams: Music from Amy Beach Rachel Maczko, English horn; Kari Kistler, English horn; Andrew Parker, oboe; Shannon Lowe, bassoon

Summer Dreams The Brownies Robin Redbreast Twilight Katy-dids Elfin Tarantelle Good Night	Amy Beach (1867-1944)
4:45 PM	
<b>Kitt Recital Hall</b> Juan Panneflek - The Paths Juan Panneflek, bassoon	
The Paths	Juan Panneflek (b. 1995)
Clifford E White Theater Jenna Sehmann - Premieres: Works by Stacy Garrop and Kincaid Rabb Jenna Sehmann, oboe/ English horn; Nathan Arch, piano	
Wishful Thinking for English horn and piano (World Premiere)	Kincaid Rabb (b. 1993)
My Dearest Ruth for Oboe and Piano (World Premiere)	Stacy Garrop (b. 1969)
<b>Studio Theater El Fagot Norteño</b> Carly Rae Gómez, bassoon; Jason Glenn Souliere, bassoon	
Danza Mestiza	Nubia Jaime Donjuan (b. 1984)
Danzas latinoamericanas III. Atardecer Tapatío	José L. Elizondo (b. 1972)
Estampas mexicanas I. Ferial III. Teotlalli	José L. Elizondo (b. 1972)
Sones de Sinaloa (World Premiere-50 for 50)	Samuel Murrillo (b. 1982)

# 7:30 PM Gala Solo/Chamber Music Concert-Ardrey Auditorium

Albie Micklich, bassoon Andrew Campbell, piano Chrysos for Bassoon and Piano The Butterfly Egg Caterpillar (Larva): Molting and Eating Milkweed The Chrysalis (Pupa) - Green and Gold	Jenni Brandon (b. 1973)
Galit Kaunitz, oboe; Tiantian Liang, piano Suite for Oboe and Piano Andantino cantabile Theme and variation Concert piece	Elizabeth Gyring (1886-1970)
Bradley Johnson, bassoon; Aimee Fincher, piano Sonatine for Bassoon and Piano	Odette Gartenlaub (1922-2014)
Steven Braunstein, contrabassoon Contraindications for contrabassoon and projected images	John Steinmetz (b.1951)
Intermission	
Patricia Morehead, oboe d'amore and English horn "Urban haiku" for Oboe d'Amore and English Horn 50/50	Regina Harris Baiocchi (b.1951)
Judith Farmer and Albie Micklich. bassoons Equal Time for Two Bassoons French Quarter Lament Train of Thought	Gernot Wolfgang (b.1957)
Conden Hunt sheet linder Kende vieling Jacqueeken Cohuren	dt viele. Erie Leve celle

Gordon Hunt, oboe; Ikuko Kanda, violin; Jacquelyn Schwandt, viola; Eric Lenz, cello Ernest John Moeran (1894-1950)

Fantasy Quartet for oboe and string trio