

Sunday, July 21

11:00 AM

Kitt Recital Hall

Tucson Duo Project- Highest Highs and Lowest Lows, Flute, Contrabassoon, and Piano
Tucson Duo Project- Cassandra Bendickson, contrabassoon; Mindi Acosta, flute; Meily Mendez,
piano

Three Miniatures
 Song
 Dialog in the Dark
 Journey
Tim Jansa (b. 1974)

Procession of the Nameless Queen (World Premiere) Colin Nossek (b. 1999)

A New Perspective of the Sun (World Premiere) Becky Turro (b. 1997)

Clifford E. White Theater

Arcane Reed Quintet- It's Personal! Works for Reed Quintet that Explore Emotional Growth
and Change

Arcane Winds- Lauren Glomb, oboe; Michael Robinson, clarinet; Benjamin MacDonald,
saxophone; John Harden, bass clarinet; Bradley Johnson, bassoon

Alchemical Birds Octavio Vazquez (b.1972)
 Raven
 Swan
 Phoenix
Uncharted Francisco Javier de Alba (b. 1994)
 Panic
 Longing
 Frustration
 Wariness
 Optimism

Studio Theater

Opuntia Winds- Hidden Gems

Opuntia Winds- Mikaela Hannon, flute; Curtis Sellers, oboe; Riley Braase, clarinet; Harrison Cody, bassoon; Alex Austin, horn

Canyon Light: Four Scenes for Woodwind Quintet Micheal Mauldin (b. 1974)

- I. Morning Prayers
- II. Sunset

Red Clay and Mississippi Delta Valerie Coleman (b. 1970)

Dumbarton Oaks Alyssa Morris (b. 1984)

Room 125

Lo Ling So- My bassoon, My Poem - BLING

Vexations Erik Satie (1866-1925)

Très lent

My World at First Glance River and a bird (b. 1990)

Andante

Valsa Improvisada Francisco Mignone (1867-1986)

Moderato

And then... River and a bird (b. 1990)

Melancholy but not too slow

Bling River and a bird (b.1990)

Andante

11:45AM

Kitt Recital Hall

Elizabeth Valvano and Marta Plominska- Emotional Connections: Evocative Duets by Women Composers

Elizabeth Valvano, bassoon; Marta Plominska; flute

Lament for Alto Flute and Bassoon Adrienne Albert (b. 1941)

Transformations. Suite No. 1 for Flute and Bassoon Jessica Rudman (b. 1982)

Studio Theater

Benjamin Kearns, Harrison Cody, Joe Florance, Michelle Fletcher- Cabinet of Curiosities

Cabinet of Curiosities for Three Bassoons and Contrabassoon Kincaid Rabb (b. 1993)
 Skeleton of the Swordfish
 Plume of the Peacock
 Map of Unknown Shores
 Growth of Iridescent Bismuth
 A Cutlass and a Bottle of Rum

1:00PM

Choir Room

Oboe Masterclass- Euridice Alvarez
Oboe Sonatas and Concertos from 1750 to Present

Kitt Recital Hall

Jennet Ingle- Epiphanies: Concert etudes accessible to all!
Jennet Ingle, Oboe

Epiphanies

Kincaid Rabb (b. 1993)

Clifford E. White Theater

Paradise Winds- *Sonoran Signatures / Original Reed Quintets by Arizona Composers*

Paradise Winds- Tiffany Pan, oboe; Joshua Gardener, clarinet; Stefanie Harger-Gardener, bass clarinet, Patrick Murphy, saxophone, Joseph Kluesener, bassoon

Xeriscape (2023)

Zachary James Bramble (b. 1988)

 Arid
 Agavaceae
 Aeolian Sand: Caliche
 Saline Basin
 Xeriscape

Cats' ConunDrum (2024: Arizona and IDRS Premiere)

Karalyn Schubring (b. 1999)

Studio Theater

The Lullaby Project, Part 1 World Premieres- Scott Pool

Scott Pool, bassoon

First Lullaby for Bassoon by Christopher Weait (b.1939)

Let the Rain Sing you a Lullaby by Gene Pritsker (b.1971)

Zuzu's Lullaby by Elizabeth Goode (b.1960)

Room 125

Combined Lecture- Margaret Fay

The Treasured Tenoroon

1:30PM

Room 137

Oboe Lecture- Ari Cohen Mann, oboe; Rachel Becker, oboe; Aimee Fincher, piano

The Opera Fantasia as Drag

1:45 PM

Studio Theater

Dreams, Divertimentos, and Dances

Ravvivando Trio- Madeline Lee, oboe; Madeline Dykhouse, cello; Alison Parker, flute

Divertimento a Tré per Cello, Oboe, e Flauta

Walter Burle Marx (1902-1990)

Allegro

Adagio

Scherzo

Vivace

Dream Dances for Flute, Oboe, and Cello

Peter Schickele (1935-2024)

Minuet

Jitterbug

Waltz

Kitt Recital Hall

Pioneering Women: Music by and about Women

Orpheus Winds Quintet- Trina Castellanos, flute; Christian Tran, oboe; Jaren Hinckley, clarinet; Brian Blanchard, horn; Christian Smith, bassoon

- Prelude, Variation and Finale on a Gregorian Chant Yvonne Desportes (1907-1993)
 Prelude (Allegro - Tempo di Sarabanda)
 Theme
 Variation I
 Variation II
 Variation III
 Variation IV
 Finale (Allegretto - Tempo di Saraband - Allegro)
- Pioneering Women (IDRS Premiere) Jaren Hinckley (b. 1968)
 Snow - The Prophetess (Liza R. Snow - 1804-1877)
 Well - The Suffragist (Emmeline B. Wells - 1828-1921)
 Teichert - The Artist (Minerva Teichert 1888-1976)

2:30 PM

Kitt Recital Hall

Sounds from Home - Brazilian and Korean Fusion - Pablo Hernandez

Pablo Hernandez, Oboe; Hyeji Seo, Piano

- Sonata para Oboe e Piano, T. 14 Brenno Blauth (1931-1993)
 Diálogo
 Cantilena
 Pastoral
- Arari: 5 Variations on Jeongsun Arirang for Oboe and Piano Hyunjoo Byon (b. 1974)
Theme and Variations

Clifford E. White Theater

John Steinmetz's Quintet - The Mill Ave Chamber Players

Nikolaus Flickinger, oboe; Sabrina Hu, flute, Jonathan Robinson, clarinet; Thomas Breadon, bassoon; Rose French, horn

- Quintet John Steinmetz (b. 1951)
 Andanta-Vivace-Andante
 Chant-Grazioso-Presto

Intermezzo
Adagio
Canon
Poco adagio

Studio Theater

Friends in Low Places - Andrea Baker, Bryce Newcomer, Catherine Conlin, Caroline Sackleh

Andrea Baker, bassoon, Catherine Conlin, bass clarinet; Caroline Sackleh, bassoon; Bryce Newcomer, bass clarinet

Synergy - For 2 Bassoons and 2 Bass Clarinets
(World Premiere-50/50 Grant)

Brian Nabors (b. 1991)

2:45PM

Room 137

Bassoon Lecture-Clair Cangialosi

The Bel Canto Bassoon: Using Vocalises to Develop Legato, Optimal Resonance, and Breath Technique

3:00 PM

Choir Room

Bassoon Masterclass - Ben Roidl-Ward

Demystifying Contemporary Bassoon Repertoire

3:15 PM

Kitt Recital Hall

Bridge Bassoon Duo – Super[im]position: Music for Two Bassoons

Andy Sledge, bassoon; Dana Brink, bassoon

Babasoon

Gilson Santos (1977)

Earth

Jessie Cox (1995)

Superposition (World Premiere)

Chrysanthe Tan (1988)

Clifford E White Theater

Sanford Schwartz - New Happenings for Solo Bassoon

Sanford Schwartz, bassoon

Trenchcoat Fractal

Alexa Letourneau (1998)

Tilt

Tonia Ko (1988)

and/or

Keaton Garrett (1995)

4:00 PM

Room 137

Bassoon Lecture - Jacob Prentice

Opportunity for Bassoonists in Low SEC Areas

Kitt Recital Hall

Shawn Seguin - New Works for Electroacoustic Bassoon

Shawn Seguin, Bassoon

Things to Be and Other Miniature for Amplified Bassoon and Effects

Mackenzie Jones

I. Things to Be

II. Shared With

III. Close Friends

Perfectly Logical for Bassoon and Electronics

Tawnie Olson (1974)

Dark Matter for Electronic Bassoon

Marc Mellits (1966)

Clifford E White Theater

***50/50 Commission Premier Recital -**

Dance of the Mad Hatter

Adam Anderson

Northern Arizona University Double reeds

Existence of Dark Matter

Prin Varojtecha

Arizona State University Double Reeds

IDRS Suite No. 1

Daniel Kim
University of Arizona Double Reeds

Azan

Sergei Khvorostianov
Arizona State University Bassoons

Emmett Variations

Betty Booher
University of Nevada Las Vegas Double Reeds

Studio Theater

Margaret Marco - Works for English Horn by Women Composers
Margaret Marco, Oboe; Aimee Fincher, piano

Rilke Song

Juliana Hall (b. 1958)

A Certain Tune

Juliana Hall

5 Songs for English Horn Solo based on Poems by Sara Teasdale

“Beautiful, Proud Sea”

The Tune

Lines

Grace Before Sleep

There Will Be Rest

Reminiscence for English Horn and Piano

Andrea Clearfield (b. 1960)

4:45 PM

Studio Theater

LuftBassoons - New Works From the Old Pueblo

Brenda Willer Buys, Daniel Hursey, Peggy Dudley, Cassandra Bendickson, bassoons

Pastoral

Russell Ronnebaum (1986)

Oceans

Samantha Bounkeua (1988)

Oil on Water

Microplastics

Sea Life

Great Pacific Garbage Patch

The Putz

Chris Black (1969)

Unlucky Waltz

Marco Rosano (1974)

7:30 PM

Ardrey Auditorium Gala Concert

Oboes

Laura Arganbright & Rong-Huey Liu

Extra(ordinarily) Fancy

Viet Cuong (1990)

Jacqueline Wilson

*Concerto for Bassoon and Strings

Connor Chee (1987)

Eric Speller

Concerto for Oboe, Strings and Basso Continuo in F Major, BWV 1053 J.S. Bach (1685-1750)

Allegro

Siciliano

Allegro

Intermission

Cayla Bellamy

Red Maple, Concerto for Bassoon and Strings

Joan Tower (1938)

William Short

Full Moon in the City

Libby Larson (1950)

I. ...at 3 am

II. Juking the Moon

III. ... 5 am

Peter Cooper

Koncertstüke für Oboe, Op. 33

Julius Rietz (1812-1877)

Adagio

Intermezzo

Finale